

**INDIAN SCHOOL MUSCAT**  
**SECOND PERIODIC TEST 2018**

**PAINTING (THEORY) - Code No.049**

**SET 2**

**Answer Key**

**Value Points:**

1.      • Origin, period, styles, sub-schools and stages of its development.      5 marks

OR

- Artistic achievements- Proficiency point of view only, 5 justifications

2.      • Compositional arrangements – Highlighting placement of objects in the painting.      5 marks

OR

- 5 points with justification – expressing on human life –values and emotions

- 3      a) Krishna Lifting Mount Govardhana      - Miskin      5 marks  
b) Babur Crossing the River Sone      - Jagnath  
c) Jahangir Holding the Picture of Madona - Abul Hassan  
d) Falcon on a Bird-Rest      - Ustad Mansoor

OR

- e) Kabir and Raidas      - Ustad Faquirullah Khan

- 4      • Aesthetical parameters- Beauty point of view only, 5 justifications.      5 marks

OR

- a) Ahmadnagar  
b) Bijapur  
c) Hyderabad  
d) Golconda